**GOBINDA PRASAD MAHAVIDYALAYA**

**Internal Assessment 2020**

**SEMESTER-IV (Hons.)**

**Course Title: American Literature**

**Course Code: UG-ENG-401/C-8**

1. What do you understand by American Dream? How is it related to American Literature in general?
2. Discuss Sethe's struggle as a slave mother in Morrison's *Beloved.*

**Course Title (Core Course): European Classical Literature**

**Course Code: UG-ENG- 402/C-9**

1. What is an epic? Mention it's characteristics.
2. Trace the characters of Gods as portrayed in Homer's " The Iliad".

**Course Title (Core Course): Modern European Drama**

**Course Code: UG-ENG- 403/C-10**

1. Critically analyse Bertolt Brecht's *The Good Woman of Szechuan* as an example of epic theatre.
2. Comment on the opening scene of Ibsen's *Ghosts.*

**Course Title (Generic Elective): Language and Linguistics**

**Course Code: UG-ENG-404/GE-4**

1. Phonetic Transcription of the Consonant sounds.
2. Phonetic Transcription of the Vowel sounds.

**Course Title (Skill Enhancement Course): Creative Writing & Business Communication**

**Course Code: UG-ENG-405/SEC-2 Credit: 02**

1. Define Creative Writing. What are the different modes of Creative Writing?
2. What is Business Communication? Discuss the role of effective Business Communication within and outside the organization.

**GOBINDA PRASAD MAHAVIDYALAYA**

**Internal Assessment 2020**

**SEMESTER-IV (Prog.)**

**Course Title (Core Course): Language and Linguistics**

**Course Code: APENG -401/C-1D**

1. Phonetic Transcription of the Consonant sounds.
2. Phonetic Transcription of the Vowel sounds.

**Course Title (Core Course): British Poetry 2**

**Course Code: ACP -403/C- E-2**

1. What is Dramatic Monologue? Critically analyse Browning’s “Porphyria’s Lover” as a dramatic monologue.
2. Attempt a critical appreciation of Seamus Heaney's poem “Digging” .

**Course Title: Soft Skills**

**Course Code: APENG -404/SEC-2**

1. Write a note on Emotional Intelligence.
2. Discussion Leadership.

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