

Gobinda Prasad Mahavidyalaya

Course Outcome
Department of Bengali
For the Year 2020-2021

(As per the new CBCS Syllabus of Bankura University)

Semester	Paper Name	Course Name	Outcomes
1 st sem. (Hons.)	The tradition of Bengali literature	AHBNG-101C-1	To Acquaint the students with the tradition of Bengali literature.
1 st sem. (Hons.)	History of Sanskrit and English Literature, prosody Rhetoric	AHBNG-102C-2	To realize the history of Sanskrit and English literature and to make students aware about Indian ideas of prosody and Rhetoric.
1 st sem. (Hons.)	History of Bengali literature	ANBNG-103-GE-1	To make students interested in Bengali society, culture, literature and history of the Bengali people.
1 st sem. Programme	History of Bengali literature (Old and Medieval)	APBNG-101C-1A	To create a sense of history and historical analysis about literature among the students.
1 st sem. Programme	General Identity of nineteenth century Bengali literature	AP103C-MIL-1	Understanding Bengali literature of the nineteenth century from the writings of Eminent Bengali writers – Ishwar Chandra Gupta, Ramnarayan Tarkaratna, William Carey and Ramesh Chandra Dutt.
2 nd sem. (Hons.)	History of Bengali literature (Old and Medieval)	AHBNG-201C-3	To make students aware about the evaluation of the history of Bengali literature and culture.
2 nd sem. (Hons.)	Supernatural and Science Fiction narratives and Detective stories in Bengali literature	AHBNG-202C-4	Introduce students to the Supernatural and Science Fiction narratives and Detective stories in Bengali literature.

2 nd sem. (Hons.)	History of Bengali literature (Modern age)	AHBNG-203-GE-2	Studying history of Bengali literature helps students to know about religion, society, culture and development of the Bengali literature used in the prose, poetry, drama, short story and novel. Our vision is to see our own literature manifestation of our nationality transformation of content, from and style of writing
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			technique through ages and indication of future direction in literature.
2 nd sem. (Hons.)	General identity of Bengali literature	ACSHP-204A-ECC 2-MIL	As a result of reading this syllabus a clear and complete idea about Bengali language and literature will be formed in the minds of the students
2 nd sem. Programme	History of Bengali literature (Modern age)	APBNG-201C-1B	There is an overall idea about the works of Bengali poets and literature of different genres written in Bengali language, such as poems, essays, novels, short stories, plays.
2 nd sem. Programme	Introduction of Bengali literature	ACS204A-ECC-2	As a result of this syllabus a clear idea about the origin, usage of Bengali language will be formed among the students through theoretical studies.
3 rd sem. (Hons.)	Bengali culture practice	AHBNG-301C-5	As a result of reading this syllabus a clear and complete idea about the Bengali nation and the culture of Bengal will be formed in the minds of the students

3 rd sem. (Hons.)	History of Bengali literature (modern ages)	AHBNG-302C-6	Through poetry, novels, essays, drama reading methods, intimate lessons on the subject students can learn and gradually become proficient in literature
3 rd sem. (Hons.)	Linguistics (Descriptive linguistics)	AHBNG-303C-7	Building Students basic knowledge about Bengali language economics, morphology, phonology.
3 rd sem. (Hons.)	Language History (Historical linguistics)	AHBNG-304C-GE 3	Students will understand Bengali language in an historical context and they will learn how Bengali language changed over time and how it varies from situation to situation and place to place.
3 rd sem. (Hons.)	Practical Bengali and translation practice	AHBNG-305-SEC 1	Will increase knowledge of practical Bengali and translation practice.
3 rd sem. Programme	Language History (Historical linguistics)	APBNG-301C-1C	Study of linguistics will also help in making the foundation of

			strange and will improve the practical and intellectual skills
3 rd sem. Programme	Bengali Exaggeration	APBNG-304C-SEC 1	Understanding of Bengali grammar through selected texts.
4 th sem. (Hons.)	Bengali Folklore and Folk culture	AHBNG-401C-8	To enhance student's knowledge of Bengali culture, folk elements are the most important component. In this paper students will be acquainted with some of the performing arts of Bengal.

4 th sem. (Hons.)	Nineteenth and twentieth century poetry and drama	AHBNG-402C-9	Understanding of different parts of Bengali literature of the Nineteenth and twentieth century through selected text.
4 th sem. (Hons.)	The genre of Bengali biography	AHBNG-403C-10	Building students' knowledge about the life and literature of Bengali essayists with the help of selected Bengali essays.
4 th sem. (Hons.)	Rabindra sahitya	AHBNG-404-GE-4	To build the knowledge of the students about the poems, stories, novels and plays of Rabindranath the greatest holder of Bengali literature.
4 th sem. (Hons.)	The skill of Bengali writing	AHBNG-405-SEC 2	As a result of this curriculum students can become self-reliant in their writing
5 th sem. (Hons.)	Literary theory	AHBNG-501C-11	Building knowledge about poetry theory as a student of literature.
5 th sem. (Hons.)	Fiction of the nineteenth and twentieth centuries	AHBNG-502C-12	Understanding of Bengali fiction of the nineteenth and twentieth centuries through selected text.
5 th sem. (Hons.)	Medieval Bengali literature	AHBNG-503-DSE 1	Understanding of selected pieces of Bengali poetry representing the medieval period.
5 th sem. (Hons.)	Rabindra Sahitya	AHBNG-503-DSE 1	Gaining knowledge about the life and literature of Rabindranath Tagore
5 th sem. (Hons.)	Modern poetry	AHBNG-503-DSE 1	Understanding of selected poem modern Bengali literature reflecting the new ideas of modern period of Bengali literature
5 th sem. (Hons.)	Fictional literature	AHBNG-504-DSE 2	Understanding of Bengali Fiction and evaluation of language

5 th sem. (Hons.)	Literary literature	AHBNG-504-DSE 2	Gaining a thorough knowledge of Bengali literary literature.
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6 th sem. (Hons.)	Nineteenth and twentieth century essays and litters	AHBNG-601C-13	Understanding of different parts of Bengali literature of the nineteenth and twentieth century through selected text.
6 th sem. (Hons.)	Recent Bengali literature	AHBNG-602C-14	To increase the idea about the early development of Bengali poetry, novel, short stories and drama
6 th sem. Programme	Literary theory and Bengali critical literature	APBNG-603-GE-2	As a result of this curriculum, a clear and complete idea about literary theory and Bengali critical literature will be formed in the minds of the students through theoretical studies.
6 th sem. Programme	The language of advertising and the language of film.	APBNG-604-SEC-4	Build students' knowledge of selected advertising language and film language.