



BANKURA UNIVERSITY
FYGP in HISTORY LOCF w.e.f 2023

LOCF SYLLABUS

For

VALUE ADDED COURSE

NEP SYLLABUS

IN

HISTORY



BANKURA UNIVERSITY

BANKURA

WEST BENGAL

722155



Detailed Syllabus of Value Addition Courses (VAC)

DEPARTMENT OF HISTORY

ACS/206/VAC-2: 1. Arts and Crafts of Bengal

Detailed Syllabus of Value Addition Courses (VAC)

1. Course title: Arts & Crafts of Bengal

Learning Objectives: This paper intends to give students a fair idea about Arts and Crafts of West Bengal with special reference to the various folk arts and craft forms. Besides, they will be introduced to the artisans of Bengal. It strives to acquaint them with the growing vocation of handicrafts as an industry in a globalized economy and the applicability of historical knowledge for its growth and expansion.

Learning Outcomes: After completing this course students should be able to comprehend the significance of cultural heritage as well as arts and crafts, in the economic development of the nation. They would be able to evaluate the culture and heritage of both West Bengal and India.

Course Contents:

Unit 1: Introduction to art and craft of Bengal: Bengal school of art, folk art, textiles, decorative, paper crafts.



Unit 2: Handicrafts of West Bengal: conch shell art, terracotta art form, chhau masks of Charida, dokra art form, bamboo craft, embroidery – Nakshi Kantha.

Unit 3: Clay sculpture and folk painting: object modeling – clay figures of Krishnagar, idol making of Kumartuli (Kolkata), traditional clay pottery of West Bengal, chalchitra, patachitra – Durga Pat of Medinipur, Kalighat Patachitra, mud wall painting (Santal Wall Painting)

Unit 4: Handlooms: Handwoven Silk Baluchari Saree of Bishnupur, Tant saree of Santipur-Fulia (Nadia), Cotton Handloom sectors of Bankura – Cooperative Society, Cluster, Self-help groups, master weavers and individuals.

Course title	Course code	Total credits	Contact hours	Assessment weightage (%)				
				Written	Practical/ Demonstration	Laboratory/ Presentation	Project work/Book Review/ Workshop	Assignment
Arts & Crafts of Bengal		04		30			10	10

Any one of the following modes: upto 1000 words for one Project/ Book Review -based on syllabus.

(The modes and themes and/or topics are be decided and assessed by the concerned faculty of respective colleges.)

Or

Colleges may regularly organize workshops for one week or a fortnight where local artists can be



invited to interact with the students and teachers. Workshops on art and crafts, pottery, leatherwork and so on can be arranged for students' experiential learning. In these workshops students and teachers from neighboring colleges can also join. Workshops may also be conducted at the artists' workplace.

Suggested Readings:

1. Gupta, C.S. Indian Folk and Tribal Painting, 2008
2. Anup kumar, Indian Folk and Tribal Art
3. Charu Smita Gupta, Indian Folk and Tribal Paintings
4. Kumuda Krovvidi & Shivali Mathur , Indian Folk Art Painting
5. Jasleen Dhamija , Folk Arts & Crafts
6. Desai, Manu Manu
7. Subhasini Aryan, B. N. Aryan, Unknown Masterpieces of Indian Folk and Tribal Art
8. Binoy Kumar Sarkar, The folk element in Hindu Culture: A Contribution to Socio-Religious Studies in Hindu Folk Institutions, London, 2017, Longmans, Green and Co
9. Bikash Chakraborty (ed) Folk, folklore and folkloristics, Interpretation of Society and Folklore
10. Prabhas Sen, Crafts of West Bengal (Living traditions of India)



10. Tarapada Santra, Folk Arts of West Bengal and The Artist Community
- 11.. Nitish Mukherjee, Rang Tulin Mahajibnera- A Selection of Creative Life Stories of Foreign Indian Painter (Bengali), Sahitya Samsad,2018
13. Dipak Kumar Panda, Shilpa Sanskritir Sandhane Banglar Gram: Anya Chokhe (Bengali)
14. Dipak Kumar Panda, Folk Life and Folk Culture (Bengali)
15. Bhaskar Chattopadhyay, Culture of Bengal Through the Ages- Some Aspects, The University of Burdwan.
16. Sila Basaka, Nakshi Kantha of Bengal, Prabhat Prakashan, 2006
17. Rangankanti Jana, Dhokra Art of West Bengal, Institute of Historical Studies, Kolkata, 2013
18. Saswati Bhattacharya, Potters without a Wheel, Ethnography of the Mritshilpis in Kolkata, Routledge, 2022
19. Sibsankar Jana, Clay-Handicrafts of West Bengal, LAP Lambert Academic Publishing; Annotated edition, 2015

Suggested Digital platforms/ web links for reading-

<https://wb.gov.in/our-culture-arts-and-crafts.aspx> [p://www.chitrlekha.org/dolls.htm](http://www.chitrlekha.org/dolls.htm)

<https://wbmsme.gov.in/handicrafts>

<https://purulia.gov.in/>

<https://www.paschimmedinipur.gov.in/>

<https://purbamedinipur.gov.in>

<https://bankura.gov.in/>

<https://malda.gov.in/>

<https://murshidabad.gov.in/>

