

BANKURA UNIVERSITY FYGP in HISTORY LOCF w.e.f 2023

LOCF SYLLABUS

For

VALUE ADDED COURSE

**NEP SYLLABUS
IN HISTORY**



**BANKURA UNIVERSITY
BANKURA
WEST BENGAL 722155**

Detailed Syllabus of Value Addition Courses (VAC)

DEPARTMENT OF HISTORY

ACS/206/VAC-2:

1. Course title: Historical Tourism in West Bengal

Learning Objectives: This course exposes students to culture and heritage tourism as a product. The course introduces students to the field of marketing of cultural and heritage tourism. Students examine the ways in which such a product may be sustained and developed to help in the growth of the local and the national economies.

Learning Outcomes: After completing this course students should be able to comprehend the importance of cultural heritage and tourism in national development. They would be able to evaluate the culture and heritage of the country. This paper intends to give the students an idea about Historical Tourism in West Bengal with special reference to the archaeological and heritage sites. It aims to acquaint them with the growing vocation of tourism as an industry and the applicability of historical knowledge for its growth and expansion.

Course Contents:

Unit 1: Theoretical aspects of tourism, elementary geography and bio-diversity of West Bengal, physiographical divisions, water bodies and climatic conditions.

Unit 2: Tourism – concept, meaning, significance and types of tourism.

Unit 3: Ancient archaeological sites and remains – Chandraketugarh, North 24 Parganas; Pandu Rajar Dhibi, Purba Bardhaman; Temple of Bahulara, Bankura; Sun Temple, Sonatapal, Bankura, Inscription of Chandra Varman,

Susunia Hill, Bankura; Bangarh Mounds, Bangarh (Gangarampur), North Dinajpur; archaeological sites of Mogolmari, Paschim Medinipur.

Unit 4: Places of historical importance in Bengal: Malda, Murshidabad, Nadia and South West Bengal.

Unit 5: Architectural pattern: temple architecture of South West Bengal

Course title	Course code	Total credits	Contact hours	Assessment weightage (%)				
				Written	Practical/ Demonstration	Laboratory/ Presentation	Project work/Book Review/ Study Tour	Assignment
Historical Tourism in West Bengal		04		30			10	10

Any one of the following modes: upto 1000 words for one Project/ Book Review -based on syllabus. (The modes and themes and/or topics are be decided and assessed by the concerned faculty of respective colleges.)

or

Colleges may organize Study Tours.

Suggested Readings:

1. Peter Howard, Heritage: Management, Interpretation, Identity, and London, 2003

2.8 N.S. Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972

3. Percy Brown, Indian Architecture, Bombay, D. B. Taraporevala Sons & Co, 1940
 4. James Harle, The Art & Architecture of the Indian Subcontinent, Harmondsworth, Penguin, 1988
 5. S.K.Bhowmik, Heritage Management: Care, Understanding & Appreciation of Cultural Heritage, Jaipur, 2004.
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